# The role of Architectural Design Competitions (ADC) for
# sustainable heritage preservation and recovery: A first exchange

**Friday, 28 June 2024, 13.00 – 15.15 Online - users can activate automatic subtitles in Ukrainian:**
**https://us02web.zoom.us/j/86230801230?pwd=VHJVNDFMQlZ3Y2NCRmFZaG1nNkY3Zz09**
**Meeting ID 862 3080 1230 / Code 153166**

**Participants are ADC experts/interested persons from Ukraine and the EU / members of the Architects Councils of Europe Working Group on Public Procurement and ADC /participants of the Creative Europe projects UREHERIT and ARCH-E**

**13.00**      **Welcome by Ruth Schagemann, President of the Architects Council of Europe**
and partner of UREHERIT for the German Chamber of Architects (BAK)

**Introduction round participants**

**13.15**      *Hanna Bondar, Architect and Member of the Ukrainian Parliament and Member of the UIA*
*International Competition Commission*
The legal and practical situation for ADCs in the Ukraine: Challenges and goals for their
application in sustainable heritage preservation and recovery
*Questions and Discussion*

**13.45**      *Grazia Tona, Architect and researcher at the Technical University Eindhoven*
**ARCH-E Research: An overview of the ADC systems and practices in several European**
**Countries**
*Questions and Discussion*

**14.15**      *Katarina O'Cofaigh (tbc), Architect and Chair of ACE Working Group Public Procurement*
*and ADC / Kathrin Rapp, Legal Adviser and Co-Chair of the WG*
The aims of the Group and current projects such as the "9 rules for ADC" and "Guidelines for
local authorities"
*Questions and Discussion*

**15.00 – 15.15**   **Inspirations and synergies - the way forward**
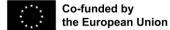Conclusions by Ruth Schagemann, ACE President         **in cooperation with:**



**Moderator:** Sebastian Jobst, ARCH-E coordinator
**Please let us know if you are going to participate:**
cornelia.hammerschlag@arching.at

**About UREHERIT**
UREHERITR is a cooperation between the consortium of 11 organizations: Architects Association of Lithuania (LT), Architects Sweden (SE), Federal Chamber of Architects and Chartered Engineers BKZT (AT), Royal Danish Academy, The Institute of Technology and Architecture IBT (DK), Romanian Order of Architects OAR (RO), The National Council of Architects, Planners, Landscapers and Conservationists CNAPPC (IT), Federal Chamber of German Architects BAK (DE), Estonian Association of Architects (EE), The National Union of Architects of Ukraine (UA), Ro3kvit: Urban Coalition for Ukraine (UA), Kharkiv School of Architecture (UA) with the Architects' Council of Europe (EU) as associated partner.

During the three-year project, European and Ukrainian heritage specialists, architects, planners, engineers, other professionals, officers of local authorities and communities of Ukrainian cities through research, workshops, public discussions, events, continuous professional development, and educational programs for architectural schools, will analyze topics of protection and restoration of Ukrainian cultural heritage. The project is initiated by the Architects Association of Lithuania, co-financed by the European Union program "Creative Europe".

The **use of ADCs** is a very effective way of gathering a considerable **number of innovative sustainable and ethical solutions** based on the broad participation of affected citizens and stakeholders. They result in contributions from many different architects that give different perspective on the situation which contributes to a **better understanding of the values at stake in the local community**.

**Based on international expert exchanges, we will explore the potential of high-quality Architectural design competition (ADC) as a tool to achieve sustainable heritage preservation and recovery in the context of Ukraine. The activities aim at supporting procuring authorities and planners that want to use the ADC as a tool to gather innovative sustainable and ethical planning solutions based on a broad participation. It also aims at connecting European and Ukrainian Architects and stakeholders in the network of the Creative Europe ARCH-E project (www.arch-e.eu).**

**About ARCH-E**
ARCH-E is a project co-funded by the European Union under the Creative Europe framework (CREA). Its main objective is to promote high-quality architectural solutions for the built environment by increasing the use of architectural design competitions (ADC) in Europe and overcoming cross border market barriers in the market for architectural services.
The **ARCH-E Network** connects **professionals in architecture** all over Europe and in the Ukraine to discuss and analyze ADCs and moreover to form transnational teams and working groups to participate and cooperate in architectural design competitions.

**About the Architects' Council of Europe**
The Architects' Council of Europe (ACE) is the representative organisation for the architectural profession at European level: it aspires to speak with a single voice on its behalf to achieve its aims.
Its growing membership currently consists of 52 Member Organisations, which are the regulatory and professional representative bodies in all European Union (EU) Member States, Accession Countries, the UK, Switzerland, and Norway, and 6 Observers Members. Through them, the ACE represents the interests of over half a million architects from 36 countries in Europe.